

OLIVIER MESSIAEN



Mode de valeurs
et d'intensités

pour
PIANO



(Darmstadt - 1949)

DURAND & Cie, Editeurs, Paris
4, Place de la Madeleine, 4

*United Music Publishers Ltd. Londres.
Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)*

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangement réservés

MADE IN FRANCE
IMPRIMÉ EN FRANCE

piece uses a mode of height *durations* *attacks*
 Ce morceau utilise un mode de hauteurs (36 sons), de valeurs (24 durées), d'attaques (12 attaques), et d'intensités (7 nuances). Il est entièrement écrit dans le mode.

colors it is entirely written within the mode

Attaques: \gt $\dot{\vee}$ \cdot $-$ \frown $\dot{\vee}$ $\dot{\vee}$ $\dot{\vee}$ \dots $\dot{\vee}$ $\dot{\vee}$ *no sign*
 1 2 3 4 5 6 7 8 9 10 11 12
 (avec l'attaque normale, sans signe, cela fait 12.)

Intensités: *without sign it did*
 ppp pp p mf f ff fff
 1 2 3 4 5 6 7

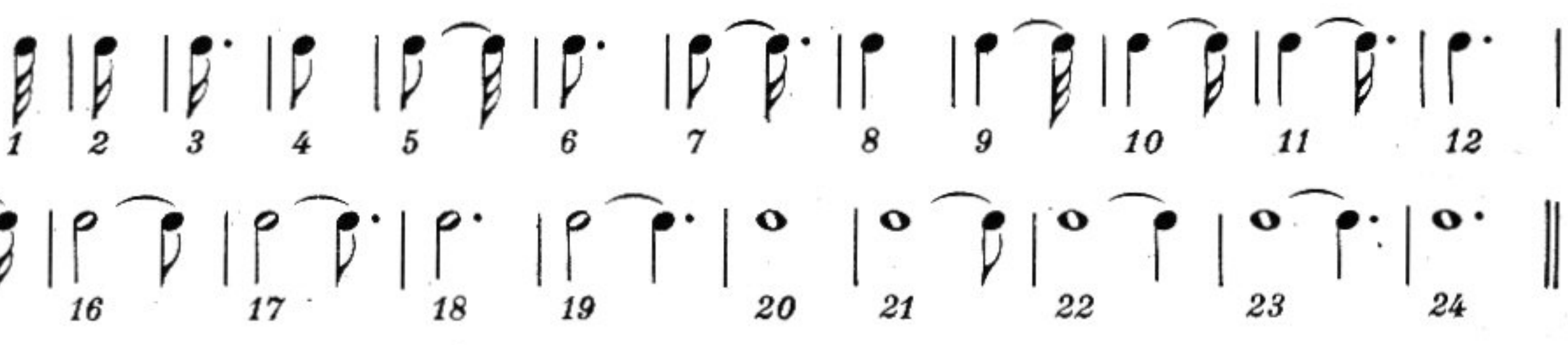
Sounds *two distinct notes* *or* *melodic of 2* *extends each*
 Sons: Le mode se partage en 3 Divisions ou ensembles mélodiques de 12 sons, s'étendant chacun sur plusieurs octaves, et croisés entre eux. Tous les sons de même nom sont différents comme hauteur, comme valeur, et comme intensité.

Valeurs: *length chromatic of (from)*

Division I: durées chromatiques de 1 à 12  etc.)

Division II: durées chromatiques de 1 à 12  etc.)

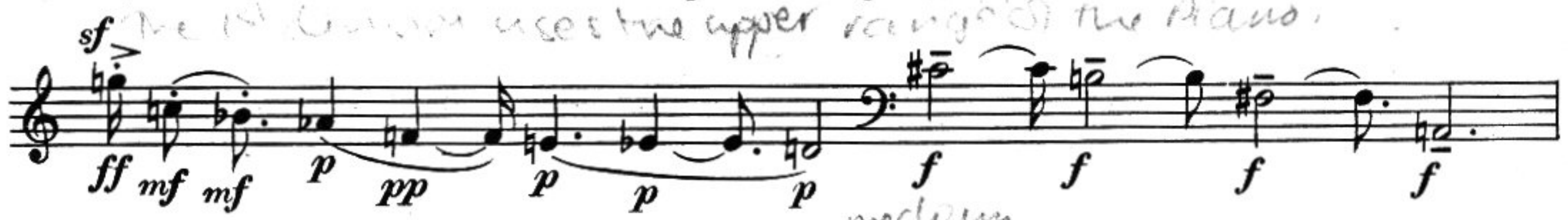
Division III: durées chromatiques de 1 à 12  etc.)

Au total 24 durées: 

Voici le mode:

I 
 ppp ppp ff f mf ff f mf ff pp ff p

(la Division I est utilisée dans la portée supérieure du Piano)

II 
 ff mf mf p pp p p f f f f

(la Division II est utilisée dans la portée médiane du Piano)

III 
 ff ff mf pp p f ff mf ff ff fff f fff

(la Division III est utilisée dans la portée inférieure du Piano)

Mode de valeurs et d'intensités

Olivier MESSIAEN

8 **Modéré**

PIANO

ppp ff f ff mf f pp ff

sff mf mf p pp sff mf mf p

ff

p ff mf ff p ff f

p p f sff f

f mf pp p

ff mf f pp p ppp ff mf

f f sff mf mf

ff ff ff

System 1: Treble clef with an 8-measure slur. Dynamics include *ppp*, *f*, *f*, *pp*, *p*, *ppp*, and *f*. Bass clef starts with *mf* and ends with *fff* and a *b2* marking.

System 2: Treble clef dynamics include *mf*, *mf*, *ff*, *p*, *ff*, *pp*, and *ff*. Bass clef dynamics include *p*, *pp*, *sff*, *p*, *p*, *p*, and *f*. A *b2* marking is present in the bass line.

System 3: Treble clef with an 8-measure slur. Dynamics include *mf*, *f*, *ff*, *ppp*, *f*, *ff*, *mf*, *mf*, *pp*, *p*, and *ff*. Bass clef dynamics include *f*, *p*, *p*, *f*, *ff*, *p*, *ff*, and *ff*.

System 4: Treble clef with an 8-measure slur. Dynamics include *ppp*, *ff*, *ppp*, *mf*, *p*, *ppp*, *p*, and *ppp*, *ff*. Bass clef dynamics include *f*, *f*, *p*, and *mf*.

25

Musical score system 1, measures 25-28. It consists of three staves. The top staff has dynamics *ff*, *pp*, *f*, *ff*, *mf*, *mf*. The middle staff has dynamics *p*, *pp*, *p*, *mf*, *mf*, *ff*. The bottom staff has dynamics *pp*, *p*, *ff*, *ff*. There are slurs and accents throughout.

Musical score system 2, measures 29-32. It consists of three staves. The top staff has dynamics *ff*, *f*, *ppp*, *ff*, *ppp*, *p*, *pp*. The middle staff has dynamics *p*, *sff*, *mf*, *mf*, *p*, *sff*, *mf*, *mf*, *f*. The bottom staff has dynamics *ff*, *sff*, *8^a bassa*. There are slurs and accents throughout.

Musical score system 3, measures 33-36. It consists of three staves. The top staff has dynamics *ppp*, *f*, *p*, *ff*, *pp*, *mf*, *ff*. The middle staff has dynamics *f*, *f*. The bottom staff has dynamics *8^a ba.*, *f*, *ff*. There are slurs and accents throughout.

Musical score system 4, measures 37-40. It consists of three staves. The top staff has dynamics *f*, *ff*, *mf*, *ppp*, *ppp*, *ff*, *ff*, *ff*. The middle staff has dynamics *pp*, *p*, *p*, *f*. The bottom staff has dynamics *ff*. There are slurs and accents throughout.

37

System 1: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *mf*, *f*, *mf*, *f*, *pp*, *ppp*, *p*. Includes an 8-measure slur in the top staff.

System 2: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *f*, *ppp*, *p*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *ff*, *ff*, *ff*, *fff*. Includes an 8-measure slur in the top staff.

System 3: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *ff*, *ff*, *ff*, *f*, *mf*, *pp*, *ff*, *p*, *p*, *f*, *mf*, *f*, *p*, *pp*.

System 4: Treble clef (top), Bass clef (middle), Bass clef (bottom). Dynamics: *ppp*, *f*, *mf*, *mf*, *f*, *ff*, *p*, *p*, *sff*, *mf*, *mf*, *sff*, *p*, *mf*, *ff*. Includes an 8-measure slur in the top staff.

System 1: Three staves of music. The top staff has dynamics *mf*, *ff*, *ff*, *ff*, *f*, *p*. The middle staff has dynamics *sff*, *pp*, *sff*, *f*, *sff*, *mf*, *mf*, *p*. The bottom staff has dynamics *f*, *ff*, *mf*, *ff*.

54

System 2: Three staves of music. The top staff has dynamics *ppp*, *mf*, *mf*, *ff*, *ppp*, *f*, *ff*. The middle staff has dynamics *pp*, *sff*, *mf*, *mf*, *p*, *p*. The bottom staff has dynamics *mf*, *ff*, *ff*, *pp*, *p*. A dashed line with the number 8 is above the top staff.

57

System 3: Three staves of music. The top staff has dynamics *pp*, *ff*, *p*, *ppp*, *ff*, *ppp*, *f*, *mf*, *ff*. The middle staff has dynamics *pp*, *p*, *pp*, *p*. The bottom staff has dynamics *f*, *ff*. A dashed line with the number 8 is above the top staff.

60

System 4: Three staves of music. The top staff has dynamics *ff*, *pp*, *ff*, *p*, *ff*, *ff*, *ff*. The middle staff has dynamics *p*, *p*, *mf*, *f*, *mf*, *f*. The bottom staff has dynamics *ff*, *ff*, *ff*. A dashed line with the number 8 is above the top staff.

64

pp f ppp ff ppp f ff mf

sff f sff mf mf

mf mf ff

67

ff ppp f ff mf f p ff p

pp p p p f

pp ff

71

f ff ppp ff ppp f ppp ff f mf p

f sff mf mf f

p p fff

74

mf ppp ff mf ff ff p sff p sff f

p mf sff p

b2 b2 b2 f

8

f ff p ff ppp f pp ff f ppp ff

p mf mf sff pp sff mf mf

sff 8^a bassa

8

ppp f ff ppp f mf ppp p f

p p pp p

8^a bassa

sff

8

ppp ff ff ff pp mf f ff

sff mf p f f

86

f ppp ff ppp ff pp ff f mf

f p pp f

ff

84

8

ff *mf* *ff* *ppp f* *mf* *ppp f* *f* *pp*

mf *p* *f*

f *mf*

This system contains three measures of music. The first measure has dynamics *ff*, *mf*, and *ff*. The second measure has *ppp f* and *mf*. The third measure has *ppp f*, *f*, and *pp*. The bass line includes dynamics *mf*, *p*, and *f*. The lower bass line has *f* and *mf*. A dashed line with the number 8 spans the first two measures.

85

8

ppp *mf* *mf* *mf* *ppp f* *ff* *ppp* *mf*

mf *p* *f*

p

This system contains three measures of music. The first measure has dynamics *ppp*, *mf*, and *mf*. The second measure has *mf* and *ppp f*. The third measure has *ff*, *ppp*, and *mf*. The bass line includes dynamics *mf*, *p*, and *f*. The lower bass line has *p*. A dashed line with the number 8 spans the first two measures.

86

8

mf *ff* *ff* *ff* *ff* *p*

sff *p* *p* *p* *sff*

ff *p* *pp* *mf*

This system contains three measures of music. The first measure has dynamics *mf* and *ff*. The second measure has *ff*, *ff*, and *ff*. The third measure has *ff*, *p*, and *sff*. The bass line includes dynamics *sff*, *p*, *p*, and *sff*. The lower bass line has *ff*, *p*, *pp*, and *mf*. A dashed line with the number 8 spans the first two measures.

87

mf *p* *pp* *ff* *ff*

mf *mf* *p* *pp* *f* *sff*

ff *ff* *ff* *mf* *ff* *ff*

This system contains three measures of music. The first measure has dynamics *mf* and *p*. The second measure has *pp* and *ff*. The third measure has *ff* and *ff*. The bass line includes dynamics *mf*, *mf*, *p*, *pp*, *f*, and *sff*. The lower bass line has *ff*, *ff*, *ff*, *mf*, *ff*, and *ff*.

101

8

mf f ff ppp mf ff ppp ff f mf

mf mf f f mf

mf

104

8

ff f mf ff pp p

f mf sff mf pp sff ff mf

ff

mf

102

8

ff p ppp mf pp ff

mf mf sff mf p sff mf mf sff sff p p ff ff ff mf

ff p mf ff ff ff mf

111

8

mf ppp ff ff

p sff p ff ff ff ff ff mf

8^a bassa
sff